



BBC tv
DOCTOR WHO

6J: "THE KING'S DEMONS"

By Terence Dudley

Episode One

DIRECTOR	...	...	TONY VIRGO
PRODUCER	....	...	JOHN NATHAN-TURNER
Production Manager	...	...	JEREMY SILBERSTON
Production Assistant	...	...	SUE UPTON
A.F.M	...	...	SUE HEDDEN
Script Editor	...	...	ERIC SAWARD
Production Associate	...	...	JUNE COLLINS
Production Secretary	...	...	JANE JUDGE
Designer	...	...	KEN LEDSHAM
Assistant	...	...	GILLY PAGE
Properties Buyer	...	...	DAVEMORRIS
Costume Designer	...	...	COLIN LAVERS
Makeup Artist	...	...	ELIZABETH ROWELL
Visual Effects Designer	...	...	TONY HARDING
TM 1	...	...	PETER SMEE
TM 2	...	...	TONY TROUGHTON
Sound Supervisor	...	...	MARTIN RIDOUT
Grams	...	...	JOHN DOWNS
Video Effects	...	...	DAVE CHAPMAN
Vision Mixers	...	...	NIGEL FINNIS, PAUL WHEELER
F.A.	...	...	STEPHEN MOORE
Camera Crew	...	...	11 ALEC WHEAL
Scene Crew	...	...	LES RUNHAM
Music	...	...	JOHNATHAN GIBBS, PETER HOWELL
Special Sound	...	...	DICK MILLS
VT Editor	...	...	ROD WALDRON

TX: Tuesday, 15 MARCH 1983
No: 1 LDL E133H/72

Spool: 28668
Duration: 24' 48"

CAST

The Doctor	...	PETER DAVISON
Tegan	...	JANET FIELDING
Turlough	...	MARK STRICKSON
The Master (Sir Gilles)	...	ANTHONY AINLEY
The King	...	GERALD FLOOD
Ranulf	...	FRANK WINDSOR
Isabella	...	ISLA BLAIR
Hugh	...	CHRISTOPHER VILLIERS
Sir Geoffrey	...	MICHAEL J. JACKSON
Jester	...	PETER BURRØUGHS

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Fight arranger	...	JOHN WALLER
Lute Player	...	JAKOB LINDBERG

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3

"DOCTOR WHO"

SERIAL 6J

EPISODE 1: 'The King's Demons'

by

Terence Dudley

FIREPLACE OUT - DRAPE A OPEN

15. 5 D _____ (1D,2E,4C,3D)
 Thru glass shot +
 Ceiling piece with
 F/G Column LUTE MUSIC
 from tape

1. INT. GREAT HALL. NIGHT.

General
action with
Servant coming
down stairs with
wine decanters

(A BANQUET PROCEEDS.

MARCH 3RD, 1215.

ODIHAM, ENGLAND.

BREAK: Set f/g table
Repos. cams

AT THE CENTRE OF
THE TOP TABLE SITS
RANULF, A
DISTINGUISHED MAN OF
FIFTY-FIVE. ON HIS
LEFT SITS HIS WIFE,
ISABELLA, SEVENTEEN
YEARS YOUNGER.
NEXT TO HER SITS
HUGH, THEIR TWENTY
YEARS OLD SON,
SENSITIVE LOOKING AND
SLIGHT OF FRAME.

16. 4 C _____
 (Thru f/g table)
 SERVANT : See dogs
 CRANE UP as
 SERVANT X's in front
 of LUTIST to top
 table to serve
 KING with wine

(3 next)

CUT IN

16a. 1 F _____
 - O/S of KING - - - - -
 F/G Table - see
 LUTIST + DOGS - 1 -
 etc.

17. 3 D
 Shot along Table
 KINGHT + Ladies THE KING SITS ON
 RANULF'S RIGHT.
 HE IS A DARK, HANDSOME
18. 4 C MAN WITH NEATLY
 MS HUGH BOBBED HAIR AND
 PAN L to see A WELL-TRIMMED
 ISABELLA and SPADE BEARD. HE WEARS
 L to see RANULF + A CROWN. HE IS FORTY
 L to KING EIGHT YEARS OLD.

 He bangs table TO THE KING'S RIGHT
 SITS SIR GILLES
 ESTRAM. HE IS IN HIS
 MID-FORTIES, OF AVERAGE
 HEIGHT BUT WITH POWERFUL
 SHOULDERS. HE WEARS
 A FULL, BEARD
 AND AGGRESSIVE EYEBROWS.

 THE REST OF THE
 COMPANY COMPRISES
 KNIGHTS, SOME WITH
 LADIES.

 ON THE TWO TABLES ARE
 DEBRIS OF THE MEAL.

 RETAINERS REPLENISH
 GOBLETS.

 A MINSTREL PLAYS
 THE LUTE

 A NUMBER OF DOGS
 ACCEPT SCRAPS FROM THE
 TABLES.

 THE KING SMITES THE
 TABLE WITH HIS HAND)
- CUT IN KING: Enough!
18a. 1 F
 LUTIST - - - - -
 He bows and exits
19. 2 E
 3-s KING/RANULF/
 ISABELLA This is a poor welcome, my lord.

(3 next)

(on 2)

- 1/3 -

RANULF: But, sire!

KING: Hear us! We have come to ask but a pittance. Three marks per knight's fee. You obstruct the Crusade, my lord, with your parsimony..

RANULF: Your Grace already has my whole fortune, willingly given, but six months since. There is no more. My coffers are empty./

20. 3 D
 2-s SIR GILLES/
 KING

KING: Your words are more generous than your purse, Lord Ranulf. If you speak truth...if we have your whole fortune...you insult us.

(SIR GILES PLUCKS A GAUNTLET FROM HIS BELT, MOVES TO RANULF AND FLINGS IT AT HIS FEET.

Single SIR GILLES
as he rises

SIR GILES SPEAKS WITH
A FRENCH ACCENT)

21. 4 C
 4-s SIR GILLES/
 RANULF/ISABELLA
 rise

SIR GILLES: You insult the King./

RANULF: Your Majesty...

See SIR GILLES
throw gauntlet

SIR GILLES: You insult the King. Are you also a coward?

(RANULF HESITATES AND THEN STOOPS TO PICK UP THE GAUNTLET.

HUGH IS QUICKER AND REACHES THE GAUNTLET FIRST)

(2 next)

- 4 -

(9)

- 1/5 -

27.

2 E
3-s RANULF/ISABELLA/
HUGH bowing
+ lift up
heads

RANULF, ISABELLA AND
HUGH STAND PROUD
AND STILL AS THEY WATCH
THE EXIT, HOLDING THEIR
FEELINGS ALOOF FROM THE
HOUSEHOLD)

RECORDING BREAK

RECORD REVERSES

16a

18a

26a

- 5 -

TELECINE 1:

Ext. Open Ground in
wooded area. Day.

Lists have been erected
before a pavilion
in which sits THE KING
attended by his
entourage, together with
RANULF and ISABELLA
and members of their
household.

In the background of
an ESTABLISHING SHOT
we see the outline of
Odiham Castle.

SIR GILLES and HUGH
sit their horses at
opposite ends of the
lists attended by
their squires and
pages.

SIR GILLES raises his
lance. HUGH does the
same.

THE KING raises his
arm and lets it fall.

Both lances are lowered
for the attack.

Both mounts are spurred
into action.

SIR GILLES' armour and
helmet are black,
bizarre and sinister.
In comparison HUGH looks
very vulnerable.

The contestants
converge.

Both shields are
hit.

HUGH reels, almost
unseated, but recovers.

SIR GILLES doesn't
waver.

The contestants reach
the ends of the lists,
stop and turn.

The second pass begins.

The Tardis materialises
a little to one side of
the lists and opposite
the pavilion.

Both horses are reined
in and the spectators
react in awe and fear
to the point of
absenting themselves a
pace or two.

SIR GILLES canters towards
the tardis and again
reins in. He looks towards
THE KING who is calmer than
the others.

KING: Our friends! Friends, calm
yourselves! There is no cause for
alarm.

The SPECTATORS are
unconvinced but stopped
in their tracks.

END TELECINE 1.

(on 2)

- 1/9 -

94

(THE DOCTOR SLAPS
THE RED OPENING DOOR
MECHANISM KNOB)

TEGAN: You're not going out?

TIGHTEN
shot

THE DOCTOR: Just for a moment.

TEGAN: (POINTS AT SCANNER) That man
~~looks~~ distinctly unfriendly.

THE DOCTOR: (MATTER OF FACT) So he
does.

He exits L

(HE EXITS)

RECORDING BREAK

TELECINE 2:

Ext. Tardis.

THE DOCTOR comes out
followed by TEGAN
and TURLOUGH.

The SPECTATORS in the
pavilion react in
fear with the exception
of THE KING.

C.S. SIR GILLES.

SIR GILLES: (CALLING) My liege! I have no
need of air from Lucifer!

THE DOCTOR: Lucifer?

THE KING laughs, to
the consternation of
the occupants of the
pavilion.

TEGAN: Is that the King?

THE DOCTOR: Without a doubt.

The SPECTATORS remain
pusillanimous.

KING: Come, you cringing caitiffs!
We tell you there is naught to fear.
(CALLING) Do our demons come to visit
us? (cont...)

To THE DOCTOR.

KING: (CONTINUED) Bid them attend us, ~~the~~.

Two of THE KING'S men make their way to the Tardis trio.

THE DOCTOR: Demons? Very odd indeed!

TEGAN: Makes a ^{nice} ~~pleasant~~ change for you not to take everything in your stride, I must say.

THE DOCTOR: Must you?

TEGAN: Too right!

THE DOCTOR: He even seems pleased to see us. ~~The~~
A King welcoming demons?

TEGAN: ^{Which} ~~What~~ King?

THE DOCTOR: Oh, Tegan! Twelve hundred and fifteen? King John, of course.

TEGAN: The one who lost something in the Wash?

THE DOCTOR: You could put it like that. His particular shirt turned out to be the crown jewels. But that's next year. We're still three months away from Magna Carta.

THE KING'S men have
reached the trio.

CS SIR GILLES.

CS HUGH. He raises
his visor. His face
expresses perplexity.

In LS the trio
reach the
pavilion.

CLOSE on THE KING
ringed by fearful
faces, blenching
at the prospect of
consorting with
demons

KING: Welcome, our demons.
Name yourselves! (OF TEGAN)
Can this be Lilith?

THE DOCTOR: Her name is Tegan,
your majesty. This is
Turlough. I am the Doctor.
We are not demons.

KING: You are too modest,
Lord Doctor. Come, rejoice
with us in a trial by combat!
Come, make way for our demons!
Let them be seated by us!

This displaces
RANULF and
ISABELLA
ignominiously.

They move, with
controlled fear,
away from the
invaders.

THE KING raises
his arm.

CS's of SIR GILLES
and HUGH at the
ready.

THE KING drops his
arm.

The knights ride at
each other for a
second pass.

SIR GILLES' lance
deflects that of
HUGH, whose shield
suffers a mighty
blow. This hurls
him from his horse.

HUGH attempts to
get up.

SIR GILLES
dismounts,
approaches HUGH
and draws his
broadsword.

ISABELLA: My lord!

RANULF: Sire!

SIR GILLES raises
his sword high
over HUGH.

THE DOCTOR: Your majesty,
if I may make so bold?

KING: (CALLING) Hold!

SIR GILLES is
stilled.

Lord Doctor?

THE DOCTOR: If this is a
trial by combat, your
majesty, there is clearly
a victor and a vanquished.
Must blood be shed?

HUGH: (CRIES) Come ~~ES~~ SIR!
Despatch!

KING: We take
your counsel, our demon.
(CALLS) Spare him!

SIR GILLES
sheaths his
sword and
returns to
his horse.

END OF TELECINE 2

DRAPE B CLOSED
DRAPE A OPEN
F/G TABLE struck/
FIREPLACE out

- 1/15 -

156. 2 E (2E,F/1D)

RANULF/ISABELLA/DOCTOR
& Co.

3. INT. GREAT HALL. DAY.
They enter
PAN ISABELLA
L to HUGH (CLOSE ON HUGH)

HUGH: I am dishonoured.

(HE IS WITH RANULF,
ISABELLA, THE
DOCTOR, TEGAN AND
TURLOUGH.

157. 1 D DISTANT RETAINERS)

Deep shot
ISABELLA/HUGH/
RANULF/DOCTOR

THE DOCTOR: You are alive, my
friend.

See HUGH X to
door

HUGH: No friend to you.

TIGHTEN shot

(HE STALKS OFF)

158.

2 F
5-s ISABELLA/
RANULF/DOCTOR/
TEGAN/TURLOUGH
Retainer R frame RANULF: Heed him not whoever you
are! I am grateful./You are welcome
at fitz William Castle.
THE DOCTOR: Thank you.

RANULF: Soon we shall sit at meat.
Betimes you may wish to withdraw.

(RANULF SIGNALS TO A
RETAINER)

Conduct my guests to their chamber!

(Break next)

- 15 -

(on 2)

- 1/16 -

BREAK:Flambeau

159.

1

TIGHTEN + TRACK
BACK PANNING R
as DOCTOR + Co
climb stairs
D

Empty frame
PAN L to find
SIR GILLES in
MCU

(WE SEE THE DOCTOR
AND CO IN LS AS
THEY FOLLOW THE
RETAINER.

SIR GILLES WATCHES
THE SCENE FROM A
SHADOWED NICHE.

HE SMILES)

RECORDING BREAK

- 1/17 -

169.

3 B

(3B, 2G)

4-s TEGAN/TURLOUGH
DOCTOR/RANULF4. INT. CASTLE CORRIDOR. DAY.CRAB R as
party proceed
See TURLOUGH
peel off(THE DOCTOR, TEGAN,
TURLOUGH FOLLOWING
THE RETAINER)TEGAN looks
over shoulderTEGAN: (QUIETLY) How can
they live in such cold?THE DOCTOR: By eating lots
of food.(TURLOUGH STOPS BY
A SLIT WINDOW TO
LOOK OUT.TEGAN TURNS TO
LOOK BACK AT
TURLOUGH AS SHE
AND THE DOCTOR
CONTINUE ON THEIR
WAY.

170.

2 GMS TURLOUGH
at window

ON TURLOUGH)

RECORDING BREAK

88.

3 C

(2H, 3C)

3-s TEGAN/
Retainer/
DOCTOR

5. INT. GUEST CHAMBER. DAY.

Slowing
CRAB R as
they enter room

(AN IMPOSING BEDCHAMBER.

THE RETAINER OPENS THE
DOOR AND THE DOCTOR AND
TEGAN PASS HIM TO
ENTER)

THE DOCTOR: Thank you.

(THE RETAINER GOES)

Where's Turlough?

TEGAN: He stopped to look
at something.

(SHE SHIVERS)

CRAB further R
keeping 2-s
+ bed f/g

Look at the size of that bed!

(WE SEE AN ENORMOUS
BED)

THE DOCTOR: Another way of
keeping warm.

TEGAN: What are we doing
here, anyway?

THE DOCTOR: We were invited
for a meal.

TEGAN: (SHIVERS) You
know what I mean.

(THE DOCTOR POINTS TO
A BEARSKIN ON THE BED)

(2 next)

(on 3)

- 1/19 -

DOC pulls
skin off bed
+ hands it to
TEGAN +
moves out L

THE DOCTOR: Put that round
you.

DOCTOR DRAPES TEGAN
WITH THE SKIN)

TEGAN: How long are you
planning to stay?

89.

2

H

MS DOCTOR

(THE DOCTOR IS
CONCENTRATING HARD)

THE DOCTOR: It's just sunk
in. It's the March 4th,
twelve hundred fifteen.

TEGAN. So?

THE DOCTOR: There's something
very wrong here.

RECORDING BREAK



171. 3 B
 MS TURLOUGH

6. INT. CASTLE. CORRIDOR. DAY.

SWORD slowly
enters frame
TURLOUGH turns

(TURLOUGH TURNS FROM
THE WINDOW TO FIND
A SWORD POINTED AT
HIS THROAT.

172. 2 J
 L/A MCU HUGH

HUGH FACES HIM
MENACINGLY)

HUGH: Stand, demon!

RECORDING BREAK

91. 2 H (2H, 3C)

MLS DOCTOR(in window)
turns + moves
down to
TEGAN

7. INT. GUEST CHAMBER. DAY.

(THE DOCTOR AND
TEGAN)

THE DOCTOR: The King takes
the oath today.

TEGAN: What oath?

THE DOCTOR: To take the cross as
a Crusader. But
he did that in London.

PAN R to
make 3-s

TEGAN: Who says?

THE DOCTOR: Your history
books.

TEGAN: Perhaps they got that
bit wrong.

THE DOCTOR: (SHAKES HIS
HEAD) It's too well
documented.

TEGAN: (COLD) Oh, who
cares?

THE DOCTOR: I care.

As DOCTOR leaves
TIGHTEN shot
to make single
TEGAN

TEGAN: Well, all I care
about is getting back to
the Tardis where it's warm.
Nowonder they forced him to
sign Magna Carta! I bet
there was something in it
about underheated housing.

(3 next)

92. 3 C (DR turns)
DOCTOR/TEGAN

THE DOCTOR: But he wasn't.

TEGAN: ~~what?~~ Wasn't what?

THE DOCTOR: Forced into
Magna Carta. He was as
much for it as anybody.

TIGHTEN shot
as DR moves to
TEGAN + leans in

TEGAN: Now look, Doctor.
I know my history.

THE DOCTOR: Do you?

(CU TEGAN, NOT
SO CERTAIN)

RECORDING BREAK

173.

2 J

MS 2-s TURLOUGH/
HUGH

8. INT. CASTLE CORRIDOR. DAY.

(TURLOUGH AND HUGH)

HUGH: I would know who or
what you are.

TURLOUGH: I've told you.
I'm Turlough.

HUGH: Take him!

2 GUARDS come
from either side
of camera

They go off R

(TWO MEN-AT-ARMS
COME INTO SHOT
AND TAKE FIRM
HOLD OF TURLOUGH)

RECORDING BREAK

- 1/24 -

/ DRAPE A + C OPEN : FIREPLACE SET /
DRAPE B CLOSED

160. 5 A (5A, 4B, 2F)

(Through fireplace)
2-s RANULF/ISABELLA/
Servants

9. INT. GREAT HALL. DAY.

(ISABELLA WORKING ON TAPESTRY.
SERVANTS, LADIES PREPARING TABLES B/G)

ISABELLA: He is proud,
my lord. He will never
forgive you.

RANULF: And you?

ISABELLA: With all my
heart. But he is your son.
He is as proud as you.

RANULF: Time heals. At the present
my concern is
for the King. Why is he so
changed? Who are these beings
he calls demons?

BREAK: Strike fire

161. 4 B (SIR GILLES ENTERS
 SIR GILLES + WITH FOUR
 Knights ATTENDANT KNIGHTS)

SIR GILLES: My lord.

RANULF: What now?

162. 2 F
 RANULF/ISABELLA
 2 Knights flank
 ISABELLA

SIR GILLES: I must ask the
Lady Isabella to accompany
me. /

RANULF: To what end?

SIR GILLES: Your lady is to
be held in custody.

163. 4 B RANULF: What! /
 3-s RANULF/ISABELLA
 SIR GILLES fav. 24 -
 (2 next)

SIR GILLES: To be held in
custody against your
continued good behaviour
towards our sovereign Lord
the King.

RANULF: On whose authority?

164. 2 F SIR GILLES: That of the King./
MS RANULF

165. 4 B RANULF: The King is a guest
A/B in my house. He would not
use me thus./

SIR GILLES: He would and
does, my lord.

RANULF: We shall see.

(RANULF MAKES TO
MOVE.

166. 2 F SIR GILLES DRAWS
2-s RANULF/
SIR GILLES HIS SWORD)

SIR GILLES: Be not rash, my
lord! The king is resting.
He sends word to know if
preserved peaches and new
cider will be provided when
he dines.

RANULF: You dare to ...(DRAWS SWORD)

ISABELLA rises
into 3-s

Be not provoked my Lord.
ISABELLA: / The king shall
lack no comfort while within
these walls.

ISABELLA leaves
with Guards

(SIR GILLES GESTURES
THAT ISABELLA
SHOULD PRECEDE HIM)

167. 4 B SIR GILLES X's SIR GILLES: My lady.
H/A ISABELLA/Guards/
SIR GILLES/RANULF
RANULF moves to - 25 -
rostra

(2 next)

(on 4)

- 1/26 -

RANULF: If so much as a
hair comes to harm ...

SIR GILLES: A matter which
rests entirely with you, my
lord.

TIGHTEN shot as
ISABELLA/SIR GILLES
leave

(ISABELLA MOVES AWAY
FOLLOWED BY SIR GILLES
AND THE KNIGHTS.

168.

2

F

MLS RANULF - draws sword
L/A with steps
He strides towards
steps

RANULF STRIDES TOWARDS
THE STAIR)

RECORDING BREAK

SIR GILLES MU CHANGE

- 1/27 -

DOOR OPEN

1. 6. B _____ (2K, 1E, 6B)

3-s TURLOUGH
+ 2 Guards

10. INT. DUNGEON. DAY.

See beam of
Light + Dust

(LITTLE LIGHT REACHES
BEYOND THE SINGLE
SLIT WINDOW.

AMONG THE
CONVENTIONAL
PARAPHERNALIA TWO
ITEMS ARE UNEXPECTED.
THEY ARE LARGER-
THAN-LIFE EFFIGIES OF
NOBLE WOMEN WROUGHT
IN IRON.

THE MEN-AT-ARMS HOLD
TURLOUGH FACING HUGH)

HUGH: Speak!

TURLOUGH: I've nothing to
hide. I'll tell you
anything you want to know.

HUGH: But you speak nothing
but madness.

TURLOUGH: I've told you who
I am and where I come from.
What more do you want? /

2. 2 K _____
MS HUGH

Make 2-s as
HUGH walks to
TURLOUGH

HUGH: Are you the King's
man like my father?

TURLOUGH: I'm nobody's man.

HUGH: Then what do you
here?

TURLOUGH: I came with the
Doctor.

(1 next)

HUGH: What is this
Doctor's purpose?

TURLOUGH: I don't know.

HUGH: I'll loosen your
tongue.

Make Deep 2-s
as HUGH X's to
Iron Maiden

(HUGH GOES TO ONE
OF THE IRON MAIDENS
AND SWINGS THE FRONT
BACK ON ITS HINGE,
REVEALING THE STEEL
SPIKES)

3. 1 E
3-s Guard/
TURLOUGH/Guard

TURLOUGH: There isn't any
need for this.

4. 2 K
Guards/TURLOUGH/
HUGH

HUGH: Fill her! /

As TURLOUGH
advances
HUGH stops
proceedings

(AS THE MEN-AT-ARMS
SHAPE UP TO
PLACING TURLOUGH
IN THE MAIDEN, HUGH
HOLDS UP A HAND)

RECORDING BREAK

Hugh: Holo!

/SOUND OF FOOTSTEPS APPROACHING/

5. 6 B
L/A Guards/
ISABELLA/Guards

11. INT. DUNGEON STEPS/CORRIDOR

See 2 Guards (one
with flambeau)
ISABELLA + 2
Guards + SIR G
descend steps

(ISABELLA, SIR GILLES AND
THE ESCORTING KNIGHTS ON
THE WAY TO THE DUNGEON)

6. 2 K
Guard/TURLOUGH/
HUGH
See ISABELLA enter

(on 2)

- 1/30 -

12. INT. DUNGEON. DAY.

(THE DOOR, WHICH IS
NOT LOCKED, IS
PUSHED OPEN AND
ISABELLA PRECEDES
THE OTHERS INTO
THE DUNGEON)

HUGH:

7. 6 C
MS SIR GILLES
shot thru Guards

Mother? /

SIR GILLES: Seize them!

8. 1 E
Guards/HUGH/ISABELLA
See Guards rush by
to kill TURLOUGH's
GUARDS.

(SWORDS ARE DRAWN.

HUGH'S TWO MEN-AT-
ARMS ARE SLAIN AND
A KNIGHT HOLDS
TURLOUGH AT SWORD
POINT AS SIR GILLES
NEATLY DISARMS HUGH)

HUGH grabs mother and
pulls her out of way

9. 2 K
2-s HUGH/SIR GILLES
HUGH goes for
SIR GILLES +
is disarmed

Twice in one day. It is
most embarrassing.

Make Tight MS

HUGH: You had best kill
me for, if you do not, I
shall most assuredly kill
you.

SIR GILLES pushes
TURLOUGH

10. 1 E
TURLOUGH/Guards/
ISABELLA
TURLOUGH thrown
to floor

SIR GILLES: Why is youth
given to such extravagance? /
It appears, my lady, that
you are not to be without
companionship. / Secure them
and then we will examine this
demon's blue engine.

11. 2 K
MS SIR GILLES
turns R

- 30 -

RECORDING BREAK

93. 2 A (1A, 3A)
2-S TEGAN/DOCTOR

13. INT. GUEST CHAMBER. DAY.

(THE DOCTOR AND
TEGAN.

TEGAN IS STILL
HUDDLED INTO HER
BEARSKIN.

THE DOCTOR PACES
ENERGETICALLY)

TEGAN:

Are you saying King John was a good man?

As DR rises from
chest, ELEVATE,
PAN L with him
He stops and turns
and clicks
fingers

THE DOCTOR: Given the period he lived in, yes. But don't take my word for it. You'll be able to judge for yourself. Nobody forced Magna Carta from him. He could have crushed that rebellion as easily as that.

(HE SNAPS FINGER
AND THUMB.

THE DOOR BURSTS OPEN
AND RANULF ENTERS,
SWORD IN HAND,
SUPPORTED BY TWO
MEN-AT-ARMS)

94. 1 A Lord Ranulf?
TEGAN rises

95. 2 A RANULF: What have you demons
made of the King? /

95. 2 A

 2-s DOCTOR/
 RANULF/
 2 Guards

(THE DOCTOR LOOKS
CONFUSED)

He is bewitched! (cont ...)

(1 next)

RANULF: (cont) First he takes my fortune, now he has made my lady a hostage. How can he question my loyalty? There is none more loyal than I.

THE DOCTOR: We're not demons. And we've done no harm to the King. Or to anyone, ~~for that matter.~~ *No do* And we don't intend any.

96. 1 A (DR X's) RANULF: Whence come you? /
3-s RANULF/
DOCTOR/TEGAN

THE DOCTOR: From ... an outer province.

RANULF: And this strange attire?

THE DOCTOR: Ah, yes ... well ... Please believe we are friends. If you're in trouble I would like to help if I can.

(RANULF SHEATHES
HIS SWORD AND
TURNS TO THE
MEN-AT-ARMS)

97. 2 A
RANULF + GUARDS

RANULF goes
to door

RANULF: Leave us! And fetch warm vestments!

98. 1 A (R raises finger) (THE MEN GO)
3-s a/b

You were three?

THE DOCTOR: Indeed. We've mislaid Turlough. Tell me, how long has the King been here? /

99. 2 A
MS RANULF

(1 next)

RANULF: Since yesterday.
He is not himself. He is
not as I know him,

THE DOCTOR: Could he be
ill?

RANULF: In rude health.
He rode from London yester-
day then to a stag hunt to
bring down the only kill. /

100. 1 A
3-s a/b
RANULF X's
and sits on
chest
(Tighten shot)

THE DOCTOR: This Sir Gilles
Estram.

RANULF: I like not the man.

THE DOCTOR: Can't say I care
for him much myself. A
French Knight? Is he the only
Frenchman with the King?

RANULF: I know not. He has
never favoured Frenchmen
before this ... even renegades
from the King of France.

THE DOCTOR: Could Sir Gilles
be bringing some pressure.
Some influence on the King?

RANULF: The King is
influenced by none. The
King I know is resolute.
And firm of purpose. /

101. 2 A
MS DOCTOR

THE DOCTOR: When does he
return to London? /

102. 1 A
3-s a/b

RANULF: I know not. And no
word from the city. (cont ...)

(2 next)

- DOCTOR walks
out L
103. 2 A RANULF: (cont) My cousin was summoned there by the King a week since and is not returned. / Why? And why no word concerning him?
MS DOCTOR
(turns to Ranulf)
- THE DOCTOR: Your cousin was summoned to London?
- RANULF: Aye, to take the Crusader's Oath.
104. 1 A THE DOCTOR: (TO HIMSELF) Today. March 4th. /
MS RANULF
105. 2 A RANULF: What say you, my lord Doctor? /
MS DOCTOR
106. 1 A THE DOCTOR: What if your guest is not the King? /
MS RANULF
He rises and walks
L to DOCTOR
Make 2-s fav.
RANULF
- RANULF: Not the King? Then who?
- THE DOCTOR: An imposter.
- RANULF: But I have known and served my sovereign lord for many years. No imposter could be so like.
- THE DOCTOR: Be vigilant, my lord. I suspect that things are not as they seem.
- RANULF X's to door
CRAB R to swival
around DOCTOR
- RANULF: You are a sorcerer!
- DOCTOR X's to
door
- THE DOCTOR: No. But we ask you to trust us.
- TEGAN joins to
make 3-s
- TEGAN: You can trust us.

(on 1)

- 1/35 -

(29)

(RANULF LOOKS DOUBT-
FULLY FROM ONE TO
THE OTHER)

RANULF: You will join my
household at meat?

THE DOCTOR: We'll be de-
lighted. Thank you.

RANULF: When it pleases you.

(RANULF GOES)

107. 2 A
 Tight 2-s
 DOCTOR/
 TEGAN fav.

RECORDING BREAK

TELECINE 3:

Ext. Woodland near the
Castle Wall.

A good number of
MEN-AT-ARMS are
transporting the
Tardis

They are experiencing
considerable difficulty.

This is watched by
SIR GILLES and TWO
KNIGHTS who follow
the column on horseback.

END TELECINE 3.

30

- 1/37 -

108. 1 A
 Deep DOCTOR/TEGAN

14. INT. GUEST CHAMBER. DAY.

TEGAN turns
from window
and walks
down to DOCTOR
to MS

(THE DOCTOR
AND TEGAN ARE
TRYING ON
EXOTIC-LOOKING
SABLE-LINED
CLOAKS)

THE DOCTOR: Warmer?

TEGAN: Yes. Shouldn't we
find out what's happened to
Turlough.

THE DOCTOR: We will.

TEGAN: I don't feel safe
here.

DOCTOR X's frame

THE DOCTOR: A while longer,
then we'll go.

RECORDING BREAK

- 37 -

TELECINE 4:

Ext. Woodland near the
Castle.

MLS SIR GILLES and the
TWO KNIGHTS.

They come TO CAMERA and
rein in.

TWO HORSEMEN coming
TO CAMERA. They rein
in.

The leading HORSEMAN
is SIR GEOFFREY DE
LACY, a sturdy man in
his middle thirties.

The other MAN is his
SQUIRE.

SIR GILLES: Name yourself,
sir knight!

GEOFFREY: Geoffrey de Lacey
cousin to Ranulf Fitz William.
And your name?

SIR GILLES: Gilles Estram,
the King's Champion.

GEOFFREY: Why then are you
not with the King?

SIR GILLES: I am.

GEOFFREY: How can that be
since the King is in London?

SIR GILLES: ^{Non.} ~~Yes.~~ The King
is here.

GEOFFREY: Bourne on eagles' wings? I left the King in the Tower ~~at noon~~ *this morning.*

SIR GILLES: You lie!
Take him!

Swords are drawn and the HORSEMEN clash.

~~GEOFFREY'S SQUIRE is~~
soon despatched but we leave the contest before the outcome with GEOFFREY battling valiantly against ~~unfair odds.~~

END TELECINE 4.

(10)

F/G TABLE IN
DRAPE A OPEN
DRAPE C CLOSED : FIREPLACE OUT

- 1/40 -

28. 1 D _____ (1D,2E,4C,6A)
 JESTER doing jump
 (F/G TABLE)

15. INT. GREAT HALL. DAY.

Audience applauds (RANULF AND THE
 KING AT TABLE
 WITH THE REST
 OF THE HOUSEHOLD.

CONSPICIOUS,
BY THEIR ABSENCE,
ARE ISABELLA AND
HUGH, AND SIR GILLES.

THE FEASTING
PROCEEDS WITH
ENTERTAINMENT
PROVIDED BY
"TUMBLERS".

RANULF IS WATCHFUL
OF THE KING WHO
APPEARS TO BE
ENJOYING HIMSELF
PRODIGIOUSLY.

29. 4 C _____
 MLS SIR GILLES
 See him enter
 PANNING past
 empty chairs
 to sit next to KING

SIR GILLES ENTERS
AND TAKES HIS
PLACE AT THE
RIGHT OF THE
KING.

30. 6 A _____
 MLS TEGAN/DOCTOR
 descend stairs

THE DOCTOR AND
TEGAN DESCEND
AT THE STAIRS)

31. 2 E _____
 DOCTOR/TEGAN
 by archway

TEGAN: Can you see him?

THE DOCTOR: No.

32. 4 C _____/
 SIR GILLES/KING

(2 next)

(on 4)

11
K. INT. ^{1/41} GREAT HALL

(THE DOCTOR + TEGAN ENTER THE HALL.)

(SIR GILES SEES
THE DOCTOR AND
TEGAN AND WHISPERS
TO THE KING. THE
KING LOOKS ROUND)

33: 2 E

TEGAN/DOCTOR

See them enter to
G. of Hall + bow
(with JESTER)

KING: Our demons! Welcome!
Come, join us!

34.

4 C

H/A JESTER/

TEGAN/DOCTOR f/g/
KING b/g

(THE DOCTOR
AND TEGAN ARE
ESCORTED TO
THE EMPTY PLACES
AT THE TABLE:
NAMELY THOSE OF
ISABELLA AND HUGH.)

35.

2 E

A/B

They are escorted
top table
CRAB R + ZOOM
to 3-s RANULF/
DOCTOR/TEGAN

THE DOCTOR SITS
NEXT TO RANULF)

THE DOCTOR: (WHISPERS) Trust
me!

TEGAN: (HISSING) What about
Turlough?

THE DOCTOR: (LIKEWISE)
Stop fussing!

RECORDING BREAK

12. 2 K (2K,1E)

L/A 3-s TURLOUGH/
ISABELLA/
HUGH

16. INT. DUNGEON. DAY.

(TURLOUGH, ISABELLA
AND HUGH ARE
CHAINED VERY
UNCOMFORTABLY
TO THE WALLS)

ISABELLA: Can you not help
us?

TURLOUGH: I wish I could.

HUGH: Can you not call on
hell?

TURLOUGH: I could. But
then, so could you. With a
better chance of success I
fancy. /

13. 1 E (hear door
DOOR - opened)

opens by
GOALER + 4
Guards enter
to collect
Iron Maiden
and leave
dungeon

(THEY ALL TURN TOWARDS
THE DOOR AS IT OPENS
TO ADMIT FOUR MEN-
AT-ARMS.

THE MEN MOVE TO AN
IRON MAIDEN.

WITH DIFFICULTY THEY
TAKE THE IRON
MAIDEN FROM THE
DUNGEON.

THE DOOR IS CLOSED
AND LOCKED BEHIND THEM)

14. 2 K
A/B
Hear door being
locked by GOALER

I hope they've found a better
use for it.

RECORDING BREAK

ISABELLA: A better use?

- 1/44 - / F/G TABLE IN /
DRAPE A OPEN /
DRAPE C OPEN /

36. 2 E (thru drape) (1D/F, 2E, 4C)
W/A JESTER + HALL
See Jester
performing
f/g 6A 3D)
+ 5X on Ped

17. INT. GREAT HALL. DAY.

37. 1 D THE JESTER PERFORMS.
SIR GILLES/KING/ (AS BEFORE.
DOCTOR/TEGAN
See KING take
drink + DOCTOR
look at King
THE DOCTOR
STUDIES THE
KING)

BREAK:

38. 3 D (DR turn) THE DOCTOR: (QUIETLY TO
2-s DOCTOR/TEGAN TEGAN) If he's not the
King who is he? And why?

TEGAN: Do you seriously
expect me to give you an
answer?

THE DOCTOR: And why didn't
he react to us like everybody
else? Why wasn't he scared?
And why are we his demons?

TEGAN: Could he be the
devil?

Sound of applause (THE DOCTOR LOOKS
AT HER DISAPPROVINGLY)

BREAK

39. 1 D I only said "could"! /
H/A JESTER
bows to King

(THE TUMBLER
CONCLUDE
PERFORMANCE AND
EXIT)

40. 6 A
MS KING

(4 next)

41. 4 C KING: A lute! Let us have
 a lute! /
 MLS SERVANT
 PAN SERVANT I
 to SIR GILLES/ (A LUTE IS
 KING/RANULF GIVEN TO THE
 KING.

HE STRUMS AND
SINGS)

Start tape

TAPE

42. 1 D We sing in praise of
 total war, /
 Against the Saracen we
43. 2 F abhor, /
 SERVANT pours To free the tomb of
 wine Christ our Lord /
44. 4 C We'll put the known world
 W/A top table to the sword.

45. 6 A
MS KING (top of lute)

46. 4 C
MS RANULF(**reaction**)

47. 3 D (RANULF, THE
2-s DOCTOR/YEGAN DOCTOR OR TEGAN
WHO ALL LOOK A
48. 4 C LITTLE UNCOMFORTABLE)
TOP TABLE (SERVANT X'ing)

49. 2 E There is no glory greater
thru f/g table than / To serve with gold the Son

50. 3 D of man. /
Along table - see No riches here on Earth
JESTER shall see /

51. 4 E No scutage in eternity.

(RENEWED APPLAUSE.)

52. 3 D
MS SIR GILLES
rise

RANULF LOOKS AT THE DOCTOR WITH MISGIVING.

SIR GILLES, WHO HAS LED THE APPLAUSE, NOW RISES)

(4 next)

(on 3)

- 1/46 -

53. 4 C (claps hands) SIR GILLES: And now, sire,
 Along table for some additional entertainment. /
 See MAIDEN appear (HE CLAPS HIS
 HANDS AND THE
 PAN R as they MEN-AT-ARMS
 enter ENTER WITH THE
 IRON MAIDEN AND
 SET IT DOWN)

54. 2 E KING: Bravo, our champion!
 SIR GILLES And who is to delight in her
 2 Guards enter embrace? /
 with SIR GEOFFREY (SIR GILLES CLAPS
+ X :PAN R + HIS HANDS AGAIN
 TIGHTEN to see AND TWO MEN-AT-
 KING + RANULF ARMS BRING ON
 GEOFFREY WITH
 HIS ARMS BOUND)

RANULF: (APPALLED)
Geoffrey! (HE RISES) Sire,
this is my cousin Geoffrey
De Lacey; a loyal knight.

(THE SAID KNIGHT
JUST CAN'T BELIEVE
HIS EYES)

You summoned him to London
but a week since, to take
the Crusader's oath.

55. 1 D KING: So we did. Indeed
 2-s SIR GEOFFREY/ we did. And he has seen fit
 SIR GILLES to disobey that summons. /

56. 2 E GEOFFREY: Not so! I left
 MS KING your Majesty in London four
 hours since. You must
 remember. /

57. 1 D KING: Must? /
 A/B

(4 next)

SIR GILLES: You lie! The King has been here since yesterday.

- (THERE IS A GENERAL BUZZ OF PERPLEXED EXCITEMENT.)
58. 4 C (reaction) MS DOCTOR
59. 1 D THE DOCTOR IS
 A/B THOUGHTFUL)
- Make single as
 SIR G X's Let the maiden reward such
 to Maiden mendacity. Prepare her!
60. 2 F /
- 3-s KING/RANULF/
 DOCTOR RANULF: Sire! Be merciful,
 I beg you! /
61. 1 D /
- 2-s SIR GILLES/
 GEOFFREY SIR GILLES: Your cousin
 is guilty of lese-majesty,
 my lord. /
62. 2 E /
- 3-s KING/RANULF/
 DOCTOR (THE DOCTOR RISES)

THE DOCTOR: Your Majesty!

KING: What, our demon?
You, too, would beg for
mercy?

THE DOCTOR: Oh, indeed no,
sire. But such a fate is too
mild. Would not boiling in
oil be a more fitting end?

- CUT IN
63. 3 D (RANULF IS
 SURPRISED
 BUT TEGAN
 IS SHOCKED)
- Single KING

KING: It must be a decade,
our champion, since we boiled
in oil. We accept your
counsel, demon.

(2 next)

KING: Shock?

CUT IN

(THE KING LOOKS
AT SIR GILLES)

SIR GILLES: Who dares to
question my taste? /

CUT IN

(AGAIN THE KING
LOOKS AT SIR GILLES)

THE DOCTOR PICKS IT
UP AND TOSSES IT.
BACK)

- 48 -

BOTH TEGAN AND
RANULF HAVE
EXPRESSED RELIEF
AND ADMIRATION
FOR THE DOCTOR'S
CLEVER INTERVENTION,
BUT NOW RANULF AND
TEGAN ARE ALARMED
ANEW)

TEGAN: (QUIETLY) You must
be mad!

RANULF: He is said to be
the best swordsman in France.

THE DOCTOR: (COVERING HIS
TREPIDATION) Fortunately, we
are in England. May I?

(HE HOLDS OUT HIS HAND.

RANULF DRAWS HIS
SWORD AND GIVES
IT TO HIM)

Thank you. I hope I don't
disgrace it.

(HE TAKES THE TARDIS
KEY FROM HIS POCKET
AND HANDS IT TO
TEGAN)

(4 next)

TEGAN: (QUIET, URGENT)
Doctor, don't do it!

THE DOCTOR: In case of
accidents?

(TEGAN RELUCTANTLY
TAKES THE KEY)

Find Turlough!

(BUT TEGAN'S
CONCERN IS TOO
GREAT FOR HER
TO LEAVE.

DOCTOR LEAVES
SHOT

THE DOCTOR AND
SIR GILLES POSITION
THEMSELVES FOR THE
FRAY)

71. 4 C
 H/A SIR GILLES/DOCTOR
 Take up position
 (see top table)

KING: Behold! Our champion
and our demon. Have a care.
Sir Gilles! Has our demon
mortal life to lose?

SIR GILLES: I fear no hell-
hound.

KING: Then, set to!

BREAK: RECORD CUT INS
STRIKE F/G TABLE
REPOS Cams.

(THE FIGHT BEGINS.

72. 2 E
 MS 2-s SIR GILLES/
 DOCTOR
 start to lunge at
 Doctor

IT IS IMMEDIATELY
APPARENT THAT
THE DOCTOR IS A
SKILFUL SWORDSMAN
BUT VERY MUCH OUT
OF PRACTICE.

CUT IN
72a. 3 D
 SIR GILLES/DOCTOR
 G lunge at DR
 + DR moves

THE BOUT RANGES ABOUT
THE HALL SOMETIMES
FAVOURING SIR GILLES
AND SOMETIMES THE
DOCTOR,

CUT IN
72b. 3 D
 MS KING

(4 next)

73. 4 C
2-s SIR GILLES/
DOCTOR
G. head of DR +
is pushed on steps
74. 2 E
2-s
DOCTOR pushes GILLES
towards camera
- THE KING AND
COMPANY ARE MUCH
ENTERTAINED:
TEGAN, RANULF
AND GEOFFREY LOOK
ON WITH ALTERNATING
ADMIRATION AND
ANXIETY.

~~BREAK: Record CUT INS~~

75. 2 L
SIR GILLES/DOCTOR
come in from R
DOCTOR leaps out R
- AT LAST, WITH A
ROLL OF THE WRIST,
THE DOCTOR DISARMS
SIR GILLES TO A
ROAR OF EXCITEMENT.

~~PAUSE: OPEN DRAPE B~~

76. 4 C
Repeat leap -
Continue fight
77. 2 E
Tight 2-s fav.
GILLES as he pushes
DR back
- BOTH MEN ARE
EXHAUSTED)

78. 1 F
Behind KING
DOCTOR pushed on
to table- see
GILLES sword come
down
- KING: (cont) Bravo, our
demon!
- (SIR GILLES PRODUCES
SOMETHING FROM UNDER
HIS SURCOAT.

~~PAUSE: SHUT DRAPE B~~

79. 4 C
SIR GILLES/DOCTOR
See DR disarm
GILLES
- IT IS THE "TISSUE
COMPRESSION ELIMINATOR"
AND SIR GILLES BECOMES THE MASTER)

~~PAUSE: SET DRAPE A
REPOS CAMS~~

THE DOCTOR: You! Escaped from Xeraphas!

THE MASTER: Oh, my dear Doctor - you have
been naïve!

CLOSING TITLES

The Doctor
PETER DAVISON

Tegan
JANET FIELDING

Turlough
MARK STRICKSON

The Master
ANTHONY AINLEY

Ranulf
FRANK WINDSOR
The King
GERALD FLOOD

Isabella
ISLA BLAIR
Hugh
CHRISTOPHER VILLIERS

Sir Geoffrey
MICHAEL J. JACKSON
Jester
PETER BURROUGHS

Fight Arranger
JOHN WALLER
Lute Player
JAKOB LINDBERG

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PETER SMEE
Studio Sound
MARTIN RIDOUT

Costume Designer
COLIN LAVERS
Makeup Artist
ELIZABETH ROWELL

Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

Designer
KEN LEDSHAM

Producer
JOHN NATHAN-TURNER

Director
TONY VIRGO
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